

Stephanie R. Larson

Pronouns: she/her/hers

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ACADEMIC EMPLOYMENT

Carnegie Mellon University

Assistant Professor, Department of English, Rhetoric 2018 - present

University of Wisconsin-Madison

Teaching Assistant, Department of English and Writing Center 2013-2018

Assistant Director for English 100, First-Year Writing 2015-2017

EDUCATION

University of Wisconsin-Madison

Ph.D. English, Composition and Rhetoric 2018

Minor: Communication Arts

Dissertation Title: "How to Discipline a Woman's Body: Sensation, Rape Culture, and US Public Discourse" (Chair: Christa Olson)

M.A. English, Literary Studies 2013

University of Illinois, Urbana-Champaign

B.A. Liberal Arts and Sciences 2012

Major: English

Minor: Secondary Education Teaching, endorsed in Social Sciences (History)

Certification: Type 09 Standard Secondary Teaching, English Language Arts, Social Science

FELLOWSHIPS AND GRANTS

Erwin R. and Beverley M. Steinberg Junior Faculty Fellowship, *CMU* 2022

Falk Faculty Research Grant in the Humanities, *CMU* 2021

Erwin R. and Beverley M. Steinberg Junior Faculty Fellowship, *CMU* 2019

Berkman Faculty Development Campus-Wide Grant, *CMU* 2018

Falk Faculty Research Grant in the Humanities, *CMU* 2018

A.W. Mellon-Wisconsin Summer Fellowship, *UW-Madison* 2017

Graduate School Conference Travel Grant, *UW-Madison* 2017

Graduate School Student Research Travel Grant, *UW-Madison* 2016

HONORS AND AWARDS

Finalist for the Association for Rhetoric of Science, Technology & Medicine Book Award, <i>ARSTM</i> (winner selected in November 2022)	2022
Winifred Bryan Horner Outstanding Book Award, <i>Coalition of Feminist Scholars in the History of Rhetoric & Composition (CFSHRC)</i>	2022
Finalist for the Presidents Dissertation Award, <i>Coalition of Feminist Scholars in the History of Rhetoric & Composition (CFSHRC)</i>	2019
Nomination for Writing Center TA Teaching Award, <i>UW-Madison</i>	2017
College of Letters and Science Teaching Fellow, <i>UW-Madison</i>	2017
Joyce Melville Award for Outstanding Essay in Composition and Rhetoric, <i>UW-Madison</i>	2017
“High Pass” on Preliminary PhD Examination, <i>UW-Madison</i>	2016
English Department Early Excellence TA Award, <i>UW-Madison</i>	2015
Nomination for Campus-Wide TA Award for Early Excellence in Teaching, <i>UW-Madison</i>	2014
Nomination for English 100 Outstanding Teacher Award, <i>UW-Madison</i>	2014

PUBLICATIONS

Books

What It Feels Like: Visceral Rhetoric and the Politics of Rape Culture. University Park, PA: Penn State University Press, 2021 (Rhetoric and Democratic Deliberation Series).

- Winner of the Winifred Bryan Horner Outstanding Book Award, Coalition of Feminist Scholars in the History of Rhetoric & Composition (CFSHRC), 2022
- Finalist for the Association for Rhetoric of Science, Technology & Medicine Book Award (ARSTM), 2022 (winner selected in November 2022)

Refereed Journal Articles

“The Feminist Teacher’s Dilemma: Faculty Labor and the Culture of Sexual Violence in Higher Education.” Accepted at *Harvard Educational Review* (August 2022).

“The Biopolitics of Public Health Trust: Embodied Risk and the Covid-19 Pandemic.” Co-authored with Cody Januszko. *Rhetoric of Health & Medicine* 5.4 (June 2022): 465-489.

“The Rhetoricity of Fat Stigma: Mental Disability, Pain, and Anorexia Nervosa.” *Rhetoric Society Quarterly* 51.5 (October 2021): 392-406.

“‘Just let this sink in’: Feminist *Megethos* and the Role of Lists in #MeToo.” *Rhetoric Review* 38.4 (October 2019): 432-444.

“Survivors, Liars, and Unfit Minds: Rhetorical Impossibility and Rape Trauma Disclosure.” *Hypatia: A Journal of Feminist Philosophy* 33.4 (November 2018): 681-699.

“‘Everything inside me was silenced’: (Re)defining Rape through Visceral Counterpublicity.” *Quarterly Journal of Speech* 104.2 (March 2018): 123-144. ***Lead article**

PUBLICATIONS (CONT.)

Book Chapters

“Refugee Literacy Learning and Liminal Belonging: A Neoliberal Context of Diversity.” In *Writing for Engagement: Responsive Practice for Social Action*. Ed. Mary P. Sheridan, Megan Bardolph, Megan Faver Hartline, and Drew Holladay. (Lanham, MD: Rowman and Littlefield, 2018): 239-250.

Reviews

Review of *Rhetorical Feminism and This Thing Called Hope* by Cheryl Glenn. Co-authored with Margaret Goss. *Rhetoric Society Quarterly* 49.4 (2019): 436-439.

Review of *Toward a New Rhetoric of Difference* by Stephanie Kerschbaum. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 25 (2017):

http://enculturation.net/review_toward_a_new_rhetoric_of_difference

Review of *Producing Good Citizens: Literacy Training in Anxious Times* by Amy J. Wan. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*. 14.2 (2015): 102-108.

Review of *Reimagining Process: Online Writing Archives and the Future of Writing Studies* by Kyle Jensen. *Literacy in Composition Studies*. 3.2 (2015): 73-77.

<http://licsjournal.org/OJS/index.php/LiCS/article/view/84/118>

Interviews

“How do bodies do rhetorical work?” re:verb: A Podcast about Politics, Culture, and Language in Action. Carnegie Mellon University. November 1, 2018. <https://tinyurl.com/y3udeorp>

Blog Posts

“Proceed with Confidence: Teaching Information Literacy in the Age of Fake News.” Co-authored with Elisa Findlay. *Sweetland Digital Rhetoric Collaborative (DRC)*. Blog Post. April 3, 2017. <https://tinyurl.com/y6chgvxm>

“Disrupting the ‘Grand Narrative’: Outreach Instruction and Writing Center Pedagogy.” *Another Word: From the Writing Center at the University of Wisconsin-Madison*. Blog Post. September 19, 2016.

<https://writing.wisc.edu/blog/?p=6916>

“Precarious Deliberation and Failing Faster: The Value of Glitch in Multimodal Public Writing Assignments.” *Sweetland Digital Rhetoric Collaborative (DRC)*. Blog Post. February 26, 2016.

<https://tinyurl.com/y5buogsm>

“Sensuous Communication and the Disciplining of the Woman’s Body.” *Rhetorically Speaking*. Blog Post. January 12, 2016.

<http://rhetoric.commart.wisc.edu/?p=341>

“Generic Expectations and Misbehaving Narratives: The UVa Rape Story.” Co-authored with Brandi Rogers. *Rhetorically Speaking*. Blog Post. May 19, 2015.

<http://rhetoric.commart.wisc.edu/?p=297>

WORKS IN PROGRESS AND WORKS UNDER REVIEW

“Killing a ‘Monster’: Lisa Montgomery, Carceral Logics, and the Rhetoric of Sexual Trauma.” Article Manuscript. Under Second Review at *Women’s Studies in Communication*.

“‘Nevertheless, they will persist in telling their story’: Sexual Violence and the Writing Classroom.” Article Manuscript. In Process.

“Sensing Violence: A (Renewed) Case for Feeling.” Proposal Submitted to Edited Collection. Essay In Process.

Lessons from a Rape Culture: Sexual Violence, Precarity, and Higher Education. Book manuscript in research stage.

INVITED TALKS

“Liars and Monsters: Rape Culture, Visceral Rhetorics, and the Case of Lisa Montgomery.” Communication Arts and English RSA Colloquium. University of Wisconsin-Madison. (November 2021)

“Liars and Monsters: Rape Culture, Visceral Rhetorics, and the Case of Lisa Montgomery.” Three Rivers RSA Colloquium. Carnegie Mellon University. (November 2021)

“Disrupting Rhetorics of Privilege in Race, Sexuality, and Education.” Virtual Webinar. Penn State University Press. (November 2021)

“The Labor of Rape Culture.” Pittsburgh Gender Scholars Consortium. (March 2021)

Alumni Speaker Series. English Department Teaching Forum. University of Wisconsin-Madison. (March 2019)

“Sensing the Nation at Risk: Sexual Violence and the Meese Commission.” Three Rivers RSA Colloquium. Carnegie Mellon University. (October 2018)

“Following the People: Embodiment, Literacy, and the State.” Guest Lecture for English 204: Writing and Money. University of Wisconsin-Madison. (November 2017)

“Approaching Difference: Strategies for Creating an Inclusive Classroom Environment.” Workshop. University of Wisconsin-Madison Fall 2017 Annual College of Letters and Science Teaching Assistant Training. (August 2017)

“Sensing the Nation: The Embodiment of Imagination and Sexual Citizenship.” Composition and Rhetoric Colloquium. University of Wisconsin-Madison. (November 2016)

“Generic Expectations and Misbehaving Narratives: The (Un)Changing Landscape of Rape Stories.” Co-authored with Brandi Rogers. Communication Arts Rhetoric Colloquium. University of Wisconsin-Madison. (April 2016)

CONFERENCE PRESENTATIONS, SELECTED

International

“The Limits of Writing to Heal: An Institutional Ethnography of Sexual Assault Reporting on a University Campus.” Writing Research Across Borders IV. Bogotá, Colombia (February 2017)

CONFERENCE PRESENTATIONS, SELECTED (CONT.)

National

“What is the PLACE of Consent? A Critical Conversation on Intimacy, Power, and Communication.” National Communication Association. New Orleans, LA (November 2022)

“Book Panel Discussion: Emma Bedor Hiland and Stephanie Larson.” National Communication Association. New Orleans, LA (November 2022)

“The Charge of Death: Debility, Sexual Violence, and the Case of Lisa Montgomery.” Rhetoric Society of America. Baltimore, MD (May 2022)

“The Violence of ‘Here’: The Labor of Rape Culture in Higher Education.” Conference on College Composition and Communication. Chicago, IL (March 2022)

“The Common/Place of Rape Culture in the Classroom.” Conference on College Composition and Communication. Spokane, WA (April 2021)

“Navigating Campus Sexual Assault in the College Classroom.” National Communication Association. Indianapolis, IN (November 2020) ***Paper accepted, panel cancelled due to COVID-19**

“Making the Body Matter: A Roundtable Discussion.” Rhetoric Society of America. Portland, OR (May 2020) ***Conference cancelled due to COVID-19**

“When Trauma is a Classroom Commonplace.” Conference on College Composition and Communication. Milwaukee, WI (March 2020) ***Conference cancelled due to COVID-19**

“Lessons from a Rape Culture: Writing in the Aftermath of #MeToo.” Feminisms and Rhetorics Conference. Harrisonburg, VA. (November 2019) ***Featured Session**

“List Your Assaults: Feminist *Megethos* and the #MeToo Movement.” Conference on College Composition and Communication. Pittsburgh, PA (March 2019)

“Writing to Catalogue: Testimony and the #MeToo Campaign.” Thomas R. Watson. Louisville, KY (October 2018)

“Hashtags and Whores: Marking Rape Victims Unfit Rhetors.” Rhetoric Society of America. Minneapolis, MN (May 2018)

“Against Healing: Writing after Sexual Violence Trauma.” Conference on College Composition and Communication. Kansas City, MO (March 2018)

“Writing as Public Healing: Sensation, Retribution, and Sexual Assault Prosecution.” Conference on College Composition and Communication. Portland, OR (March 2017)

“Political Haunting and the Mobilization under Sexual Violence Policy.” Thomas R. Watson. Louisville, KY (October 2016)

“Generic Expectations and Misbehaving Narratives: The (Un)Changing Landscape of Rape Stories.” Co-authored with Brandi Rogers. Rhetoric Society of America. Atlanta, GA (May 2016)

“Trauma Literacy and Advocacy Strategies: When Sexual Assault Policy Obscures Victim Agency.” Conference on College Composition and Communication. Houston, TX (April 2016)

CONFERENCE PRESENTATIONS, SELECTED (CONT.)

National (cont.)

“Protecting Our Daughters: Constructing Victims and Saviors in Sexual Assault Awareness Discourse.” Rhetoric Society of America UW-Madison Symposium. Madison, WI (April 2015)

“Diversity or Disloyalty?: Analyzing Chicago’s Legacy of Refugee Literacy and the Transnational Movement of People.” Thomas R. Watson. Louisville, KY (October 2014)

“The Limits of Liberal Rhetoric for Achieving Racial Justice: A Case Study of the Recent Events at Oberlin College.” Rhetoric Society of America. San Antonio, TX (May 2014)

“Collaboration Among Students: Re-evaluating Multimodal Composing and Researching through Board Gaming.” Conference on College Composition and Communication. Indianapolis, IN (March 2014)

“The Limits of Social Media for Achieving Racial Justice: A Case Study of the Recent Events at Oberlin College.” Great Plains Alliance for Computers and Writing. St. Paul, MN (November 2013)

“Language Loss and Language Recovery on US College Campuses.” Conference on College Composition and Communication. St. Louis, MO (March 2012)

COURSES TAUGHT

Carnegie Mellon University

Fall 2022:	English 76-496/896, Research Methods in Rhetoric and Writing Studies (grad/undergrad)
	English 76-282, Disability in Pop Culture (undergrad)
Spring 2022:	English 76-418/818, Rhetoric and the Body (grad/undergrad)
Fall 2021:	English 76-496/896, Research Methods in Rhetoric and Writing Studies (grad/undergrad)
	English 76-282, Disability in Pop Culture (undergrad)
Spring 2021:	English 76-480/880, Feminist Rhetorics (grad/undergrad)
	English 76-287, Sex and Texts (undergrad)
Fall 2020:	English 76-496/896, Research Methods in Rhetoric and Writing Studies (grad/undergrad)
	English 76-900, Independent Study: Biopolitics and the Rhetoric of Health and Medicine (grad)
	English 76-282, Disability in Pop Culture (undergrad)
Fall 2019:	English 76-418/818, Rhetoric and the Body (grad/undergrad)
	English 76-390/790, Style (grad/undergrad)
Spring 2019:	English 76-480/880, Feminist Rhetorics (grad/undergrad)
	English 76-282, Representing Disability in Society (undergrad)
Fall 2018:	English 76-390/790, Style (grad/undergrad)

University of Wisconsin-Madison

Summer 2018:	English 100, Freshman Composition: Writing and the University (undergrad)
Spring 2018:	English 201, Intermediate Composition: Rhetoric and Public Problems (undergrad)
Fall 2017:	English 204, Writing, Rhetoric, and Literacy: Writing and Money (TA, 4 sections, undergrad)

COURSES TAUGHT (CONT.)

University of Wisconsin-Madison (Cont.)

Fall 2016:	English 790, Practicum and Pro-Seminar in the Teaching of Writing (grad)
Fall 2015:	English 790, Practicum and Pro-Seminar in the Teaching of Writing (grad)
	Integrated Liberal Studies 138, Chadbourne Residential College First Year
	Seminar: Exploring the Foundations of Liberal Education (undergrad)
Spring 2015:	English 201, Intermediate Writing: Community and Responsibility (undergrad)
Fall 2014:	English 201, Intermediate Writing: Community and Responsibility (undergrad)
Spring 2014:	English 100, Freshman Composition: Multimodal Composition (undergrad)
Fall 2013:	English 100, Freshman Composition: Multimodal Composition (undergrad)

ADDITIONAL UNIVERSITY AND COMMUNITY TEACHING

Publication Workshop for Graduate Students, <i>CMU</i>	2019-2020
Madison Writing Assistance (MWA) Community Writing Instructor, <i>Madison, WI</i>	2013-2018
Mellon-Wisconsin Dissertation Writing Camp Instructor, <i>UW-Madison</i>	2017-2018
Writing Center Outreach Coordinator, <i>UW-Madison</i>	2016, 2018
“(Re)Writing Our Stories,” Writing Workshop for Sexual Assault Survivors, <i>UW-Madison</i>	2017
English 790, Pro-Seminar for English 100 Teacher Training, <i>UW-Madison</i>	2016-2107
Writing Center Workshop Instructor, <i>UW-Madison</i>	2015-2017
Senior Thesis Writing Groups Instructor, <i>UW-Madison</i>	2016-2017
Writing Center Outreach Instructor, <i>UW-Madison</i>	2015-2018
Writing Fellows Program Mentor, <i>UW-Madison</i>	2015-2017

STUDENT ADVISING

Ph.D. Dissertations Chaired

Cody Januszko, Rhetoric, *CMU*, in process
Nisha Shanmugaraj, Rhetoric, *CMU*, in process

Ph.D. Dissertation Committees

Devon Pham, Composition, *University of Pittsburgh*, in process
Julie Kidder, Rhetoric, *CMU*, in process
Laura McCann, Rhetoric, *CMU*, in process
Pearl Nielsen, Literary and Cultural Studies, *CMU*, in process
Richard Branscomb, Rhetoric, *CMU*, in process
Margaret Goss, Rhetoric, *CMU*, 2020
Ryan Mitchell, Rhetoric, *CMU*, 2020

Ph.D. Exam Committees

Jimmy Lizama, Rhetoric, *CMU*, in process (advisor)
Nicole Tanquary, Rhetoric, *CMU*, in process (member)
Katie Stallsmith, Literary and Cultural Studies, *CMU*, in process (member)
Julie Kidder, Rhetoric, *CMU*, 2021 (member)
Cody Januszko, Rhetoric, *CMU*, 2021 (advisor)
Laura McCann, Rhetoric, *CMU*, 2020 (member)
Nisha Shanmugaraj, Rhetoric, *CMU*, 2020 (advisor)
Pearl Nielsen, Literary and Cultural Studies, *CMU*, 2020 (member)
Robyn Rowley, Literary and Cultural Studies, *CMU*, 2019 (outside reader)

STUDENTS ADVISING (CONT.)

Ph.D. Exam Committees (cont.)

Richard Branscomb, Rhetoric, *CMU*, 2019 (member)

M.A. Advising

Kiera Gilbert, Literary and Cultural Studies, *CMU*, 2022

Russell Holbert, Rhetoric, *CMU*, 2021

Madison Maher, Rhetoric, *CMU*, 2021

Sam Garfinkel, Rhetoric, *CMU*, 2020

Sam Turner, Rhetoric, *CMU*, 2020

Undergraduate Senior Thesis Advising

Amber Quinn, Advisor, 2021, *CMU*

Cassandra Scanlon, Advisor, 2020, *CMU*

PROFESSIONAL SERVICE

Ad-Hoc Reviewer , <i>Communication and the Public</i>	2022 (1x)
Ad-Hoc Reviewer , <i>Hypatia: A Journal of Feminist Philosophy</i>	2022 (1x)
Ad-Hoc Reviewer , <i>Written Communication</i>	2021 (1x)
Ad-Hoc Reviewer , <i>Women & Language</i>	2021 (1x)
Ad-Hoc Reviewer , <i>Rhetoric of Health & Medicine</i>	2019 (1x), 2021 (1x)

INSTITUTIONAL SERVICE

Carnegie Mellon University

Member , English Department DEI Committee	2022-2023
Member , English Department Executive Committee	2021-2022
Chair , English Department DEI Committee	2021-2022
Co-chair , English Department Climate Task Force	2020-2021
Faculty Representative , Faculty Senate	2020
Member , Graduate Committee	2019-2021
Member , “Women in Academia” Mentoring Group	2019-present
Member , Library Liaison Committee, English Department	2018-2019

University of Wisconsin-Madison

Composition and Rhetoric Programming Committee	2014-2016
Composition and Rhetoric Area Meetings Graduate Student Representative	2014-2015
Graduate Recruitment Committee	2013-2015

REFEREED WORKSHOP AND INSTITUTE PARTICIPATION

Participant, Workshop on “Rhetoric and Sexual Violence.” Facilitated by Annie Hill and Ashley Noel Mack. Rhetoric Society of America Summer Institute. Syracuse University. (May-June 2021)

REFEREED WORKSHOP AND INSTITUTE PARTICIPATION (CONT.)

Participant, Seminar on “Fugitive Planning and White Knowledge Disruption: Building an Alternative Space for *Rhetoric, Politics, and Culture*.” Facilitated by Carmen Kynard and Bryan McCann. Rhetoric Society of America Summer Institute. Syracuse University. (May-June 2021)

Participant, Pre-conference Workshop on “Recruiting and Retaining Graduate Students of Color in Rhetoric.” Facilitated by Tamika Carey, Karma Chávez, and Andre E. Johnson. Rhetoric Society of America Conference. Portland, OR. (May 2020) ***Cancelled due to COVID-19**

Participant, Workshop on “Writing Sensory Rhetorics.” Facilitated by Debra Hawhee. Rhetoric Society of America Summer Institute. University of Maryland, College Park. (June 2019)

Participant, Seminar on “At the Intersections of Rhetorics & Feminisms.” Facilitated by Karma Chávez and Cheryl Glenn. Rhetoric Society of America Summer Institute. University of Maryland, College Park. (June 2019)

Participant, Research Network Forum. Facilitated by Carolyn Miller. Rhetoric Society of America Conference. Atlanta, Georgia. (May 2016)

Participant, Workshop on “‘Subalternity’ and ‘Transnational Literacy’: The Significance of Gayatri Spivak’s Scholarship for Rhetoric and Communication Studies.” Facilitated by Raka Shome. Rhetoric Society of America Summer Institute. University of Wisconsin-Madison. (June 2015)

Participant, Seminar on “Working the Field: Rhetorical Studies and Ethnographic Methods.” Facilitated by Ralph Cintron, Scott Graham, Gerard Hauser, and Candice Rai. Rhetoric Society of America Summer Institute. University of Wisconsin-Madison. (June 2015)

Participant, Midwest Winter Workshop. Northwestern University. (January 2015)

PROFESSIONAL MEMBERSHIPS

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)
Conference on College Composition and Communication (CCCC)
Modern Language Association (MLA)
National Communication Association (NCA)
National Council of Teachers of English (NCTE)
Rhetoric Society of America (RSA)